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1869
Apr. 12
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PALL MALL.

A CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

ANTIQUE WORKS OF ART,

DECORATIVE FURNITURE,

AND

OBJECTS OF VIRTU,

(FORMED DURING MANY YEARS BY

Mr. EDWARD FALCKE, Retiring from Business.)

INCLUDING

Very fine Ivories, Old French and Italian Furniture, Bronzes, Clocks and Girandoles, Antique Silver, Gold and Copper Enamels, Venetian Glass, Rock Crystals, Marbles, Old Sèvres, Dresden and other Porcelain, Miniatures, Pictures, Cinque Cento Bijouterie, Raffaelle Ware and Pottery, Arms and Armour, and many other

ART TREASURES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On MONDAY, the 12th day of APRIL, 1869,

AND THREE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY EACH DAY.

The whole will be on View at Messrs. FOSTER's Gallery, 54, Pall Mall, on the 9th and 10th April.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between bidders, the lot or lots to be put up again and re-sold or not as the auctioneer may decide, and he is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 1s. at each bidding; above two pounds, 2s. 6d.; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are (if required) to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots, which are sold with all faults, are to be taken away at the purchaser's expense within two days of the termination of the auction (Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot), and the remainder of the purchase-money to be paid before the delivery. In cases where a buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

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NOTICE.

Mr. FALCKE has directed Messrs. FOSTER to sell his Collection WITHOUT RESERVE.

FIRST DAY'S SALE.

On MONDAY, the 12th day of APRIL, 1869,

AT ONE O'CLOCK PRECISELY.

OLD ITALIAN FAIENCE.

LOT		
1	A medicine jar with spout, painted with arabesques, and a jar with griffin handles	1. 10 .
2	A 10 in. circular tazza, painted with a Raffaellesque design	1 . .
3	A circular Neapolitan vase and cover, painted with festoons	1. 14 .
4	A vase of curious porphyry speckled Faience	1. 2 .
5	A cream-coloured ornamental vase, of hexagon form, with scroll projections and ram's head ornaments	1. 2 .
6	A pilgrim's bottle, with grotesque masks, in black glazed Faience	1. 1 .
7	A Faience vase, with numerous curious decorations, fleurs de lis, &c., and cover	1. 11. 6
8	Hercules and Lichas, a group in glazed white Savonna ware	3 . .
9	A bulbous-shaped pilgrim's bottle, in mottled jasper Faience with grotesque masks	1. 9 .
10	An 18 in. circular Genoa Faience dish, blue and white centre, painted with goddesses	. 12 .
11	A curious black mottled 2-handled Faience vase, with chimera masks	1. 18 .
12	An ornamental vase and cover, with raised flowers and paintings of flowers	1. 18 .
13	A white Faience shell-shaped rose water dish and ewer, of graceful form	2. 2 .
14	A curiously mottled flat-shaped Faience vase, with snake handles	1. 2 .

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21.1.6

. 12 .15 A pilgrim's bottle, black glazed Faience, embossed in scroll work

1 . .16 A pair of white glazed Faience brackets, with satyr masks

9 . .17 A PAIR OF OVAL FAIENCE JARDINIERS, of fine form, white and *marbré* panels, enriched with festoons and Medusa and lion masks

3.17.6 18 A pair of glazed white Faience garden seats, on lion tripods, tops painted with flowers in colours

4.6 . 19 A pair of jardiniers, on similar bases, tops painted with flowers on a blue ground

3 . . 20 A pair of large sized Faience brackets, with satyr masks and armorial bearings

ORIENTAL PORCELAIN.

. 16 . 21 Three 8 in. circular dishes, enamelled with water fowl and flowers

1.6 . 22 A pair of enamelled hanging vases, with Chinese figures in relief

. 12 .23 A small purple ground bulbous vase, another enamelled and a Nankin rose-water ewer

. 17 . 24 A pair of beakers, with panels of Mandarin groups

. 15 .25 A gourd-shaped bottle, enamelled with a basket of flowers, &c.

. 12 . 26 A 12 in. white ground vase, enamelled with flowers

1.4 . 27 A pair of 5 in. circular basins, old Japanese china, on feet with covers

1.7 . 28 A Ming bottle, with blue enrichments and the sacred bird in red

1 . . 29 A pair of canary ground vases, with medallions of flowers

1.8 . 30 A small square tea pot, finely enamelled, metal mounts

. 14 . 31 A group—Mendicant and child, in turquoise blue

4.4 . 32 A pair of 6 in. circular basins, finely enamelled, marone ground

1.9 . 33 A pair of ditto, canary ground, with the Ming cypher

2.2 . 34 A pair of 4½ in. bowls, rich purple and gold

. 16 . 35 A pair of pale blue ground sweetmeat dishes and covers, richly enamelled

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36 A curious diamond-shaped vase, mottled blue with raised Chinese emblems 1.10.

37 A pair of 11 in. mottled blue circular dishes, with white medallions of birds and flowers 2.16.

38 A pair of 15 in. fine old red and gold MANDARIN VASES, with panels of Chinese ceremonials, kylin handles and covers 7.

39 A pair of 15 in. circular dishes, richly enamelled with birds and flowers 3.

40 Another pair, similar 2.12.6

ANTIQUE FLORENTINE & OTHER BRONZES.

41 An Indian figure of an Idol, and one other—The Madonna and Child 15.

42 A curious Burmese Idol on pedestal, 11 in. high 1.5.

43 A pair of Cinque-cento candlesticks, of Italian workmanship, with raised festoons and masks 3.15.

44 A circular box and cover, with handle and figure supports 14.

45 Louis le Grand, in Roman costume, a fine statuette, 14 in. high 3.10.

46 A pair—The Apollo Belvedere and the Ephesian Diana (*modern French*) 7.5.

47 A pair of figures of boys, emblematic of the Chase 3.15.

48 A pair of antique knockers, *of the 16th century*, with figures, masks and dolphin supports 6.10.

49 A metal frame with a series of 20 incised costume figures 1.11.6

50 An old Florentine figure of a Youth extracting a thorn from his foot 4.

51 A bust of Charles V., Breccia marble pedestal (*modern*) 2.12.6

52 A pair of fine old busts—Julius Cæsar and Caligula

53 Another pair—Claudius and Tiberius

54 Another pair—Titus and Domitianus 24.

55 Another pair—Octavius Augustus and Flavius Vespasian

56 A cleverly modelled bust of a Child 3.10.

57 A PAIR OF VERY FINE CINQUE-CENTO ALTAR CANDLESTICKS, of exquisite design, 23 *in. high.* (*From the Collection of the late Earl Cadogan*) 26.

168.0.6

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168.0.6

5.10 .58 A BEAUTIFUL RENAISSANCE INKSTAND, on tripod support, top surmounted by a figure of Venus

4.15 .59 A curious antique bronze inkstand *of the XVI. century*, with the figure of Atlas supporting a globe, forming lamp

20. .60 AN EXQUISITE BRONZE SHRINE OF THE CELLINI PERIOD, with a niello centre panel, engraved with the "Couronnement de la Vierge," by MAESTRO FINEGUERRO. *This beautiful object is of the highest class of art*

OLD DRESDEN PORCELAIN.

3.3 .61 Three small coloured figures—Cupids

2. .62 A pair of small figures, children holding shields; and a figure of a lamb

5.12.63 A pair of two-handled cups and covers, richly gilt and painted with Chinese figures, *Marcolini period*

5. .64 Another pair

4.15 .65 A sucrier and cover, gold ground, pencillings of insects, fruit, &c.

2.4 .66 Two birds perched on boughs, and a stick handle

2.2 .67 A pair of cabinet cups and stands, painted with subjects from Æsop's Fables

9. .68 An 11½-in. circular vase, pencilled with Chinese groups, and gilt scroll panels. *Augustus Rex*

2.10 .69 A well-modelled figure—The Serenader

8.10 .70 A reclining figure of Tiberinus holding a cornucopia of fruit

10. .71 Another—Nymph with violin, and Cupid

7.10 .72 Another—Cupids with martial emblems

4. .73 A pair of plates *of the Marcolini period*, centres and borders painted with Chinese groups

3.15 .74 Another pair

4. .75 Another pair

2.10 .76 A pair of panels, finely painted with cattle pieces *after Berghem*, gilt borders

5.10 .77 A pair, larger, painted with domestic poultry and water fowl, *after Hondekoeter*

30. .78 A beautiful oblong-shaped ECUELLE, COVER AND STAND, richly gilt, with 12 vignettes *after Watteau*

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79 A choice cafetière, painted with domestic scenes, gilt metal mountings 4 . .

80 A CABARET OF FINE QUALITY, marone and white panels, with charming vignettes *after Watteau*, comprising tea pot and stand, coffee pot, sucrier and cover, canister and 4 cups and saucers; leather case 42 . .

BYZANTINE AND CINQUE-CENTO IVORIES.

81 Part of a diptych—St. John baptizing the Saviour; and 2 small panels 1 . .

82 Part of a diptych—Adoration of the Magi and the Crucifixion 1 . 1 .

83 A bas-relief—The Crucifixion, *very fine Byzantine work* 1 . 10 .

84 A pax—a pieta on one side, ~~and St. John on the reverse~~ . 14 . 6

85 Part of a powder horn, with the Crucifixion and Saints, and a small gothic panel, carved with the same subject 12 .

86 A finely-carved panel—The Presentation of the Scriptures to a Pontiff 1 . 11 . 6

87 A reliquaire, carved in 3 compartments, silver mounted, and an oval rosary pendant, carved *au jour* with the Crucifixion 1 . 5 .

88 A carved figure of St. Paul and the figure of a dog 1 . 2 .

89 A bonbonnière, finely carved with the Triumph of Galatea, &c. 1 . 19 .

90 An oblong box carved in panels, and another specimen, engraved with 2 of the Evangelists 1 . 8 .

91 A set of 12 oval MEDALLIONS of the CÆSARS, exquisitely carved in high relief, *frames with glass* 14 . 14 . .

92 A triptych, with figures of the Madonna and Child, St. John, and other Saints 6 . 15 .

93 A bas-relief in 3 compartments, with figures of the Madonna and Saints, under gothic canopies; octagon frame, richly inlaid 7 . 5 .

94 A finely-carved whole-length figure—Christ bound, marble plinth and column 4 . 15 .

95 A circular box, with a beautifully-carved frieze of amorini, representing the Arts and Sciences; top surmounted by a figure of a boy 10 . .

41 . 16

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9.10 .96 A cup, exquisitely carved with the Triumph of Galatea

1.10 .97 A pair of Nuremberg carved figures—Mendicants

1.10 .98 Another pair

1.13 .99 An apostle spoon, handle carved *au jour* with the Presentation in the Temple

1.6 .100 Two knives, handles carved with figures

DECORATIVE OBJECTS, CLOCKS, &c.

3. .101 A pair of Venetian glasses, carved and gilt shaped frames

3. .102 Another pair

17.6.6 .103 A fine large OLD BOULE LIBRARY CLOCK, with rich ormolu decorations, surmounted by a figure of Flora (40 *in. high*)

4.6 .104 A pair of old French ormolu foliage bras de cheminée

2.17.6 .105 A pair of vase and festoon ditto, richly gilt

6.10 .106 A set of six over door panels, *period Louis XIV.*, painted with Minerva, Ceres, and other goddesses, on gold grounds, carved frames

6.15 .107 A fine Louis XIV. ORMOLU CANDELABRA for four lights, tripod stand, with sphinxes on the angles

6.10 .108 A timepiece of Dresden china and ormolu, as an arbour, with pastoral figure, flowers, and dog

10.5 .109 A pair of Dresden and ormolu chimney lights, enriched with trees, figures, and flowers, *en-suite*

22.11.6 .110 A fine old ORMOLU CARTEL, *period Louis XIV.*, with festoons and scroll work, and surmounted by a festooned vase

8. .111 A pair of 2-light ormolu girandoles, *en suite*

7. .112 A pair of carved box wood figures of negroes supporting shells, 17 in. high

7. .113 Another pair

16.10 .114 An ormolu library inkstand of the *period of Louis XIV.*, with a hand bell and branches for 2 lights, finely chased

22.1 .115 A COFFRET of very fine old GOLD LAC JAPAN, with rich silver mountings; *this beautiful specimen has the very unusual addition of the name of the artist inside the box. From the Collection of the Duchess de Berri*

16.15 .116 A desk set, of gold damascened Oriental steel work, comprising a casket, paper weight, 2 knives, and a pen tray

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117 A mirror, in a repoussé silver frame, *temp. Charles I.*, richly chased in Vitruvian arabesques 16. 10.

118 A finely-modelled old French ORMOLU CLOCK, *temp. Louis XIV.*, with a figure of Cupid holding a medallion of Henry IV. 11 . .

119 A beautiful Italian casket, with carved tortoiseshell Raffaellesque panels, on burnished silver ground, silver gilt mountings 20 . .

120 The Family of Darius before Alexander—a highly finished water-colour drawing on vellum, tortoiseshell and ebony frame 4. 8 .

PORCELAIN—CAPO DI MONTE, DOCCIA, &c.

121 A figure of Apollo. *Capo di Monte* 1. 2 .

122 A pair of tiles, painted with pastoral figures. *Doccia* . 14 .

123 A group, two figures, and one other specimen. *Capo di Monte* 7. 10 .

124 A pair of vases, grotesque mask handles. *Venice* 1. 9 .

125 A pair of cups and saucers, painted with figures in landscape. *Doccia* 2. 15 .

126 A pair of ditto 3. 12. 6

127 An ewer of curious form, white glaze. *Capo di Monte* . 12. 6

128 A pair of small swan tureens, with grotesque figures. *Capo di Monte* 6. 15 .

129 Two cups and saucers, painted with birds and flowers. *Venice* 1. 15 .

130 A figure of Flora; finely modelled. *Capo di Monte* 12. 15 .

131 An inkstand, 2 cups and covers, painted with medallions of figures. *Naples* 8. 5 .

132 A plate, finely painted with a man angling, and one other. *Doccia* 2 . .

133 A pair of perforated baskets, with figure of Boys in centre. *Capo di Monte.* in one piece. 7 . .

134 A tea pot, finely painted panels of Boys. *Doccia* . 18 .

135 A sucrier to match 2. 10 .

136 A shell shaped ornament, supported by Tritons and Nereids. *Capo di Monte* 10 . .

137 A pair of beautiful vases, centres painted with subjects emblematic of the Elements, 18 in. high. *Doccia* 8 . .

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ANTIQUE ITALIAN MARBLES AND STATUARY.

138 An antique bust of Silenus in giallo antico

139 An Oriental porphyry mortar, and a slab of the same

140 A bénitier, with Florentine mosaic back

141 A pair of rosso antico tazzi, on verde antique plinths

142 A rosso antico tazza, of classic design, on tripod supports and plinth, cover with a ball of lapis lazuli

143 A pair of fine lapis lazuli pedestals

144 Another pair, smaller

145 A life size bust of Homer, well sculptnred

146 A Grecian torchère, finely sculptured of giallo antico, tripod base and feet, 32 in. high

147 A statuette—St. John the Baptist, finely sculptured, 32 in. high

148 An Egyptian figure in dove marble, 27 in. high

149 A pair of busts—Titus and Vespasian

150 A beautiful small rosso antico model of the celebrated Warwick vase, on pedestal, 9 in. high

151 A rosso antico figure of a Youth holding a fowl in his left hand

152 A rosso antico figure of Melpomene

153 A life size bust of Louis XIV.

154 A solid polished Oriental porphyry slab, 24 in. by 34

155 A pair of lapis lazuli square pedestals

156 A pair of ditto, smaller

157 A fine old Florentine sarcophagus, richly inlaid with various choice marbles, sculptured feet, 28 in. by 19 in. *From the Collection of the Marquis Campana*

158 Four variegated green marble pedestals, white bases

159 An Egyptian brick, indented with figures and hieroglyphics

159A A statuette of a Bacchante, finely executed, 26 in. high

TERRA COTTA, &c.

160 A bust of Antinous, half life size

161 A statuette of Flora, *by Maray*

162 A pair statuettes—Satyr and Bacchante, *manner of Clodion*

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163	A bust of a Lady, à la Pompadour, *by Maray*	4.10.
164	A pair of dancing Bacchantes, 33 in. high	4.4.
165	A life size bust of the Abbess Veronica Calcaterra, (and Life of the same in M.S. *small quarto, vellum*, 1622) *in Wood.*	4. .
166	A Boar's Head, life size, spiritedly modelled	3.5.
167	An Etruscan cylix, painted with classic figures, on stem	1.10.
168	Another	.12.
169	An Etruscan amphora	1.13.
169A	A pair of verde antique scagliola columns, with marble caps	1.18.
169B	Another pair, smaller	4.10.
169C	A pair of white biscuit busts, Hercules and Omphale	1. .
169D	A pair of ditto, Mercury and Herse	
169E	A hard Sèvres cup and saucer, painted in arabesques	1. .
169F	A pair of cabinet cups and saucers, painted in subjects from Æsop's Fables. *Dresden.*	1.11.6
169G	A pair of ditto *Do*	1.11.6

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End of the First Day's Sale.

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SECOND DAY'S SALE.

On TUESDAY, the 13th day of APRIL, 1869,

AT ONE O'CLOCK PRECISELY.

RAFFAELLE WARE AND OTHER FAIENCE.

	LOT	
2. 2.	170	A pair of salt stands, painted with arabesques, chimera angles and plinths
. 10	171	A curious mottled drinking bowl with spout, a small Faience jug, and a pair of square Faience pedestals
1. 3	172	A Rouen Faience cafetière, painted in the Dresden taste
. 12	173	A curious earthen vessel, with ribbed projections and figures
. 10	174	An embossed globular bowl, on plinth
1. 14	175	A medicine jar with spout, painted in colors, with armorial bearings and flowers
1. 3	176	Another, with mask handles
2. 1	177	A large Raffaelle ware jar, painted with the Good Samaritan
1. 10	178	A Hispo-Mauro lustre ware jar
. 16	179	A pair of 7 in. Raffaelle ware plates, painted with Cain and Abel, &c., borders of Amorini
2. 4	180	Another pair, larger, painted with Venus and Cupids
1. 3	181	A 14 in. escalloped bowl, painted with arabesques, in compartments
3. 12. 6	182	An old Delft jug, silver parcel-gilt mountings, hinged cover
8. 10	183	A fine old Faience vase, with elaborate open-work outer surface; a very interesting example
4. 2. 6	184	A pair of Faience garden seats, on lion head and paw supports, tops painted with flowers
4. 2. 6	185	Another pair

186 A pair of Faience jardiniers, on lion's head and paw supports 3 . 15 .

187 Another pair 3 . 15 .

188 A pair of white glazed Faience figures of Bacchantes, 33 in. high 8 . 15 .

ANCIENT ARMS AND ARMOUR.

189 A Moorish dagger, gold damascened blade, and 1 other 1 . 1 .

190 A yataghan and a dagger, with agate handle . 12 .

191 A Persian dagger, damascened blade, with curiously carved ivory handle, and silver mounted sheath 1 . 13 .

192 Another, with jade handle, inlaid with gold 2 . 17 . 6

193 An Oriental dagger, richly chased and gilt handle and sheath, and an Indian beetle cutter 1 . .

194 A martel de fer, inlaid with silver 1 . .

195 A Turkish scymitar, handle richly damascened with gold 2 . .

196 An old French rapier, handle and guard of finely chased steel, in martial trophies, &c. 1 . 12 .

197 A couteau de chasse, elaborately carved antique ivory handle 1 . 16 .

198 An engraved Persian gauntlet . 12 .

199 A mace, with 6 curious mask projections, and head of a Negress, inlaid with silver 4 . 12 .

200 A morion, engraved with figures and martial trophies 1 . 3 .

201 An engraved helmet, with jointed ear pieces 1 . 10 .

202 A very curious champ-frein, embossed with a grotesque mask . 15 .

203 Another, embossed with figures . 17 .

204 A Persian two-bladed spear top, inlaid with gold 2 . 6 .

205 A pair of Persian spear tops, inlaid with gold 2 . 10 .

206 An elephant goad, richly inlaid with gold and silver 6 . 10 .

207 A very fine convex DAMASCUS STEEL SHIELD, with 4 bosses, rich border inlaid with gold verses from the Koran and Moresque ornaments. *From the Collection of Prince Demidoff* 17 . .

ENGLISH PORCELAINE AND POTTERY.

208 Lowestoft china, painted with landscapes, viz.—3 cups and saucers, a cream ewer and 3 dishes 1 . 16 .

209 Two old Worcester cups and saucers, painted with Chinese figures 1 . 10 .

106 6

.210 A small Lowestoft vase, in the Chinese taste, and a Chelsea pedestal

.211 A pair of blue and white Wedgwood cameo pedestals, and a salt cellar of the same

.212 An old Chelsea vase, pink bands, goat's head handles, and embossed decorations

.213 A pair of blue and white Wedgwood cameo medallions—Melpomene and Thalia

.214 A black Wedgwood vase, with raised medallions, masks and festoons

.215 A life-size bust of Pindar, in black Wedgwood

.216 A pair of beautiful PURPLE AND GOLD OLD CHELSEA VASES, with scroll handles, 12 in. high

.217 A very fine OLD CHELSEA VASE, purple and gold ground, centres exquisitely painted with figures in old French costumes, 10½ in. high

CINQUE CENTO & OLD FRENCH BIJOUTERIE.

.218 Two cinque cento gold finger rings, set with gems

.219 Two ditto

.220 One ditto, chased

.221 One ditto, with cornelian intaglio

.222 One ditto, gothic, set with a turquoise

.223 A sardonyx cameo of Hercules, *by Pickler*, mounted as a ring

.224 An onyx cameo of a Youth, crowned, beautiful enamel gold Cellini mounting

.225 An onyx cameo—Hercules, (*Greek art*), mounted as a ring

.226 An antique scarabæus, with intaglio of satyr and goat on the reverse, gold mounted

.227 A Babylonian cylinder seal, gold mounted

.228 A beautiful enamelled gold pear-shaped chatelaine pendant, of *cinque cento work*

.229 An enamelled gold rosary pendant, with coral cameo of the Saviour and the Madonna

.230 An old lac card case, gold mounted, with miniature portrait on ivory

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231 A very fine cinque cento jasper cameo head of a satyr, gold mounted 5 . 7 . 6

232 A gold filigree reliquaire, enclosing a carved wood figure of the Saviour, set with diamonds 2 . 18 .

233 A shell-shaped crystal de Roche scent bottle, fine enamel mountings 5 . .

234 An egg-shaped bonbonnière of cornelian, gold mounted 3 . .

235 An Egyptian figure of Isis, carved in jasper, with hieroglyphics in intaglio 1 . 4 .

236 An old French enamelled gold watch, with a charming miniature of Cupid sporting with birds 4 . .

237 A highly finished miniature of Lord Orford, *by Zinke* 6 . 5 .

238 Another of the Earl of Chesterfield, *ditto* 7 . 15 .

239 A lapis lazuli slab, with an intaglio "The Triumph of Cupid" 4 . 4 .

240 A circular old French SNUFF BOX, with 6 exquisitely painted miniatures *by Deyault*, gold mounted 5 . .

241 A choice old French tortoiseshell box, *encrusté* with gold, centre miniature—Girl with kitten 5 . 15 .

242 A beautiful oval ENAMEL GOLD SNUFF BOX, *in the taste of Louis XVI.*, top painted with 'l'oiseau mort,' borders of colored gold and gems 21 . .

243 A choice enamel gold CELLINI ORNAMENT, enriched with gems and centre group—La Carita 34 . .

244 A beautiful old French étui, of jasper, gold mounted 3 . 17 . 6

345 An antique gold watch, finely chased and set with marquisites 5 . .

246 A small enamel gold miniature of the Prince and Princess of Orange 3 . .

247 A gold reliquaire, chased with Madonna and Child, and sacred emblems 7 . 15 .

248 A curious antique watch of hexagon form, crystal case and outer metal case 5 . .

249 A tortoiseshell and silver étui, with chased silver fittings 4 . .

250 A very fine oval enamel miniature—Mme. Lavallière *en Magdalene*, by *Chalon*, chased or-molu frame 18 . 18 .

251 An oval sardonyx intaglio—Jupiter destroying the Titans 4 . 10 .

252 Another, convex—Nymph and Satyr 1 . 15 .

253 A small octagon box, of fine old Italian gold and silver damascened work 4 . 4 .

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12 . 12 . 254 A snuff box, lined with gold, on the top a beautiful miniature of Marie Theresa

17 . 17 . 255 A CHARMING ENAMEL GOLD SNUFF BOX, *in the taste of Louis XVI.*, with oval centre miniature—Angelica and Medora

8 . . 256 An oval carved rock crystal box, gold mounted

5 . . 257 A gold piqué tortoiseshell card case, with miniature,—Nymph and Cupid

6 . 10 . 258 A small Oriental agate cup, fine filigree gold mountings

4 . 10 . 259 A circular enamel miniature of Raffaelle, gold mounted

3 . 10 . 260 A chatelaine tablet, with enamel gold mounting

4 . 15 . 261 A gold enamel Cinque-cento jewel, set with gems with a carved coral figure of the Madonna in the centre

1 . 15 . 262 A miniature mandoline, of old tortoiseshell and pearl piqué work

1 . 11 . 263 An enamel gold mask of Jupiter with wreath, mounted as a brooch

7 . 10 . 264 A beautiful enamel miniature of the Duchess de Lambelle, by *Oliver*

13 . 13 . 265 Another of Ninon de l'Enclos, by *Zinke*, gold frame

2 . 12 . 266 A small octagon bonbonnière, formed of blood-stone and gold

4 . . 267 A coral reliquaire, carved in high relief, with The Nativity and The Adoration of the Magi, gold mounted

1 . 4 . 268 A small gold enamel miniature—Rebecca

1 . 4 . 269 An Egyptian figure of Isis, carved in hæmatite

43 . 1 . 270 A pair of exquisite miniature Landscapes, by *Blarenberghe*, silver gilt frames with gold fronts

15 . 15 . 271 An exquisitely finished enamel miniature of the Holy Family, *after Raffaelle*, a very choice work, 4½ in. by 3½ in.

14 . . 272 A PROCESSIONAL CROSS OF THE FOURTEENTH CENTURY, formed of silver-gilt, set with gems and enamelled work, inside carved *au jour* with subjects from sacred history

7 . . 273 A gold étui, *of the time of Louis XIV*, richly chased with pastoral medallions

10 . 10 . 274 A seal and key, of exquisitely chased steel, ornamented in masks, figures, and arabesque designs

15 . 4 . 275 A large Chalcedony cameo of Mercury, enamelled gold frame, by *Morelli*

276 A beautiful gold enamel CINQUE-CENTO JEWEL, set with pearls and other gems, centre with a warrior seated on a lion

277 A FINE OVAL BOX, *period of Louis XVI.*, enriched with enamel work; on the top an oval enamel of Helen and Paris

278 A colored gold circular box, with iridescent ground, oval centre medallion of the Arts and Sciences, border set with pearls

279 A very fine Venetian ENAMEL BOX, gold mounted and enriched with gold camei; *a rare example*

ANTIQUE CHASED SILVER.

280 A beautiful silver filigree miniature frame, with carved coral masks, flowers and scroll work

281 An engraved silver-gilt fork and spoon, and a knife with handle en-suite

282 A book-shaped box of velvet, richly mounted with chased silver-gilt work

283 A parcel gilt canette, engraved with a Roman battle piece

284 A parcel gilt figure of a Saint holding a reliquaire

285 A flacon, with beautifully pierced and chased arabesque panels

286 A small casket, with panels engraved in subjects from Sacred History, *by Simon Pass*

287 An oval repoussé dish, with landscape centre and border of fruit

288 Two apostle spoons, chased handles

289 A Byzantine censer, curiously chased

290 A pair of curious silver lion's head nut crackers,

291 An elegant silver gilt RENAISSANCE CUP, finely chased in Raffaelle designs,

292 An antique 2-handled silver cup, of classic form with lion masks, belt chased with an offering to Bacchus, &c.

293 An elegant silver mounted TABLE ORNAMENT formed of a NAUTILUS, enriched with gems and medallions, supported by a figure of a Nymph, base with marine emblems

294 A fine large parcel gilt CUP AND COVER, surmounted by a figure of a Warrior, the body chased in battle subjects, 20 inches high.

818
865.7.6

25 . .295 A silver gilt CELLINI EWER, of graceful form, wrought all over with a beautiful Renaissance device, chimera therm handle. 34 oz

10 . .296 A parcel gilt oblong rose-water dish, repoussé with fruit, and centre of cavalier and lady, finely chased; *Italian work of the 16th century*. 16 oz

8 . .297 A fine old silver gilt RENAISSANCE TANKARD, chased with figures of Juno, Venus, Minerva, masks and fruit, top surmounted by a figure of a Warrior. 17 oz

36 . .298 A SPLENDID SILVER GILT SACRAMENTAL CUP, highly wrought with figures of angels bearing sacred emblems. 41 oz

14. 10 .299 A pair of silver gilt cups, repoussé in arabesques, with medallions of Samson and David. 18 oz

18. 10 .300 A cocoa nut, mounted with silver gilt, as an ostrich, on a repoussé plinth

CABINET OBJECTS.

2. 7. 6 301 Three chatelaine ornaments of steel, inlaid with silver

1. 1 .302 An oval metal miniature frame, a martial trophy in antique silver, a coq-de-perle flacon, mounted with silver filagree, and an onyx cylinder, inlaid with gold

1. 4 .303 A small antique engraved metal casket

. 17 .304 A miniature of a lady (*oils*), another painted on pearl, and 2 purple enamel medallions

1. 12 .305 Two oval miniatures, *after Kneller*

2. 12. 6 306 A rosso-antico lamp, of classic form

3 . .307 An enamel metal bonbonnière, in the form of a globe, and another oval, with portrait, *Battersea enamel*

2. 7. 6 308 A carved pale green jade toilet box, with four compartments and cover

2. 16 .309 A circular box-wood flacon, finely carved with medallions in relief

2. 10 .310 A small metal bowl, inlaid with gold and silver

2. 13 .311 An ancient enamel of a Pope (on the reverse our Saviour and his Disciples) and a chased cinque-cento steel purse frame

1. 10 .312 A Limoges enamel plaque—Madonna and Child, and another of a Centaur, *en grisaille*

313	An old French fan, painted with a garden scene, *after Watteau*	2. 17. 6
314	Two Egyptian necklaces, formed of curiously coloured stones	1. 13.
315	A highly-finished miniature, with silver frame, and 2 others in one case	3. 5.
316	A two-handled Limoges coupe, centre with Virgin, Child and a Saint	3. 5.
317	An ornament in pale green jade, of two figures holding a branch, with loose hanging pendant from centre, *the whole carved from the solid stone*	2. 5.
318	An antique drinking cup, mounted with filagree silver	1. 8.
319	A box-wood processional cross, minutely carved *au jour* with subjects from the New Testament. *From the De Bruge Collection*	10. 5.
320	A hexagon Limoges salt stand, painted with medallion portraits	1. 15.
321	A miniature of a family group, charmingly painted on ivory, *period Louis XV.*, and one other miniature	15. 15.
322	A pax, with the Wise Men's offering; *a fine early Italian enamel*	1. 9.
323	A Battersea enamel oblong toilet box, finely painted with landscapes, *after Berghem*	7. 5.
324	A Limoges plaque—The Crucifixion, black architectural frame	4. 4.

ORIENTAL PORCELAIN & METAL ENAMEL.

325	A circular dish, painted with an European Stag Hunt, *en grisaille*	15.
326	A pair of fluted cups and saucers, enamelled in flowers	7.
327	A gourd shaped bottle, with ring handles	9.
328	A Nankin 2-mouthed drinking bottle, silver mounted	1. 10.
329	A pair of copper enamel tea canisters, with panels of flowers	3.
330	A pair of small turquoise kylins and a gilt figure of a cow	1. 2.
331	A turquoise figure of a bird, perched on a branch of a tree	2. 12. 6
332	Two bottles joined together, of Oriental china, painted with landscapes, one pink and one green ground	2.
333	A potpourri bowl and cover, enamelled in coloured flowers	3. 5.
334	A pair of copper enamel bowls, pink ground, with medallions of figures in European costumes	3.

820
1077.5

1. 15 . 335 A pair of 15-in. circular dishes, richly enamelled in colors

1. 13 . 336 Another pair

4 . . 337 A pair of 16-in. octagon ditto

6 . . 338 A pair of 16-in. canary-ground beakers, with decorations in colours and raised lizards

1. 4 . 339 A 24-in. Japanese beaker, enamelled in colours

4. 12 . 340 A pair of 30-in. ditto, with medallions of birds of plumage and flowers, red ground

18. 18 . 341 A fine old Celadon jar, 14 in. high, with old French ormolu mountings, richly gilt

2. 12. 6 342 A pair of 18-in. circular dishes, enamelled with figures of mandarins and centres with the sacred bird; carved and perforated wooden stands

1. 7 . 343 A 21-in. circular dish, richly enamelled with flowers and birds

48 . . 344 A PAIR OF MAGNIFICENT ORIENTAL CHINA VASES, nearly 5 ft. high, ENAMELLED WITH BIRDS, FLOWERS, AND OTHER RICH DEVICES, in brilliant colours on a canary ground

CHINESE CLOISONNÉ WORK.

4. 10 . 345 Five small examples

64. 1 . 346 A pair of VASES OF THE FINEST QUALITY, *in beautiful preservation*, with foliage decorations on a turquoise ground, and medallions of the Emperor, Empress, and other figures 18 in. high

135.17.6

End of the Second Day's Sale.

THIRD DAY'S SALE.

On WEDNESDAY, the 14th of APRIL, 1869,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS OBJECTS.

LOT		
351	Seven plaques of arabesques, painted on glass, in frames	18 .
352	A pair of scroll or-molu stands, and another pair, smaller	1 . .
353	A carved and gilt timepiece stand, and a large ornamental bracket	16 .
354	A pair of purple glass vases, or-molu tripod stands, marble plinths	2 . .
355	An old metal drinking flask, repoussé in panels, and an oblong coupe of the same	15 .
356	Two pearl inlaid miniature mandolines	2 . .
357	A pair of or-molu foliage bras de cheminée, for two lights each	1 . 11 . 6
358	A champ-levé enamel Byzantine crucifix	2 . 10 .
359	A pair of small oval frames, finely carved and gilt	1 . 10 .
360	An enamelled metal bénitier	1 . 11 . 6
361	A pair of antique ornamental iron girandoles, for three lights each	2 . 12 . 6
362	Two tortoiseshell and ebony picture frames	3 . 5 .
363	Two ditto, larger	3 . 7 . 6
364	Three—1 tortoiseshell, 1 ditto octagon, and 1 ebony	2 . 13 .
365	A Reisner jewel casket, with waved ebony mouldings	1 . 4 .
366	Musée Royal Bourbon, *outline plates*, 3 *vols.* 4*to.*, *Naples*, 1856	1 . 10 .
367	A tortoiseshell case, silver filagree mounts	2 . 2 .

822
31-6

3. 10 .368 A curiously-carved box-wood pipe, silver mounted, and a carved box wood spoon

5. 10 .369 Two carved tortoiseshell bas reliefs—Triumph of Silenus, ebony and tortoiseshell frames

5. .370 Twelve dessert knives, silver blades and avanturine handles

5. 10 .371 Two cinque-cento cuir boulli cylindrical cases

7. 10 .372 A 17½-in. old Italian circular metal rose water dish, engraved with figures and scroll work

4. 12 .373 A tortoiseshell knife case, with chased silver mountings

20. 5 .374 The Apollo Belvidere, a very important and fine work in box wood, 25 in. high

2. 10 .375 A carved amber statuette of a Saint, on pedestal

7. 10 .376 A pale green jade incense burner, exquisitely carved and pierced, rich foliage handles

6. 10 .377 A very fine oval avanturine tazza, on pedestal

1. 11. 6 378 A small triptych, painted with the Saviour and the Twelve Apostles, *in the manner of Hemmelinck*

1. 15 .379 An engraved ruby glass vase, old enamel silver gilt mountings, set with coloured stones

4. 10 .380 A grés-de-flandres jug, embossed in panels, chased silver hinged lid; *a fine specimen*

8. 12. 6 381 Livre d'Heures—a fine ILLUMINATED MISSAL on vellum, with interesting autograph at end

1. .382 A Palissy dish, with the Virgin, Child, Angel, and flowers, in colours

8. 7. 6 383 A white glaze Italian Faience ewer, of graceful form, *very rare and fine*

PERSIAN POTTERY AND METAL WORK.

1. .384 A gourd-shaped bottle and a cup and saucer, painted in colours

2. .385 An ewer, painted with flowers

8. .386 Another, larger, with arabesque belt and gold embossed work, rich in colors

1. 17 .387 A tankard, with coloured decorations

1. 5 .388 A 12-in. dish

3. 5 .389 A 14-in. deep dish, painted with brilliant colors

1. 2 .390 A 12-in. ditto

823

391 A bowl and cover, black ground with coloured decorations . 8 .

392 A 17-in. deep bowl, enamelled with various colours in flowers, &c. 2. 10 .

393 A metal bowl, elaborately engraved with Persian hunting scenes, &c., and one other, damascened with silver 3. 12. 6

394 A square metal casket, inlaid with gold in subjects and arabesques 3. 10 .

395 A metal rose water ewer, beautifully enamelled with medallions of figures, and stand, *a fine example* 7. 10 .

396 A 16½-in. circular dish, enamelled copper in various brilliant colours 2. 10 .

PORCELAIN—VIENNA, BERLIN, &c.

397 Two small figures, *Nymphenburg*; and a cup and saucer, painted with landscapes, *Vienna* 1 . .

398 A pair of groups—Bull Fights, *Nymphenburg* 1. 10 .

399 A figure of a Spaniel, *Vienna* 1. 6 .

400 A small clock case and bracket, *Nymphenburg* 2. 12. 6

401 Two finely painted cabinet cups and stands, *Vienna* 3. 15 .

402 A plate with a charming arabesque border, *Vienna* 3. 5 .

403 A pair of vases, with pierced covers, finely painted with landscapes and river views, *Furstenburg* 7. 10 .

404 An écuelle, cover and stand, blue and gold, with white medallions of flowers, *Vienna* 9 . .

BRONZES,—FLORENTINE, &c.

405 Three grotesque masks, and one of Bacchus with silver eyes 1. 1 .

406 A small figure of a Roman Youth, 3 others, and a fleur de lis boss . 13 .

407 An antique lamp, with mask, and a small ewer with therm figure handle . 18 .

408 An antique figure of Hercules, and a ram's head drinking cup . 10. 6

409 Eleven bronze medallions and 8 monastic seals 2. 4 .

410 A parcel-gilt chasing—The Scourging 1. 8 .

411 An Etruscan figure of a warrior holding a sheild 2. 2 .

412 A curious Roman lamp, with basso-relievo medallions 1 . .

203.14

824
203.14

1. 6 .413 A Florentine knocker, formed as a therm female figure

6. 2. 6 414 A fawn's head, crowned, as a lamp, and a tripod, *both fine*

2 . .415 A pair of candlesticks supported by birds

3. 10 .416 A pair of cinque-cento candlesticks

1. 5 .417 A lamp, old Florentine, curious grotesque figure

3. 15 .418 An ink stand, tripod supports, surmounted by the figure of a boy holding a basket of flowers; 16*th Century*

14. 5 .419 A pair of candlesticks, male and female satyrs, *very fine old Florentine*

2. 10 .420 A cinque-cento candlestick, on chimera tripod

9 . .421 A pair of finely modelled statuettes, Mercury and Hebe, solid Oriental porphyry pedestals, *old French*

11. 10 .422 A fine equestrian statuette—Marcus Aurelius, solid Oriental porphyry pedestal, *old French*

2. 10 .423 A pair of cinque-cento candlesticks

6. 5 .424 The Venus accroupie, *old French*, Boule pedestal

8. 10 425 A SPLENDID KNOCKER formed of dolphins, mask and centre figure, *Italian*, 16*th Century*

SEVRES PORCELAINE.

1. 11. 6 426 A sucrier, painted with forget-me-not, and another, green leaves

1. 8 .427 A pair of square compotiers, centres painted with roses

1. 15 .428 A sceau, with 2 panels, landscapes

1. 11. 6 429 A cup and saucer, painted with detached sprigs of flowers

2. 5 .430 An ewer, ditto

2. 10 .431 Two cups and saucers, blue ground, gilt and painted with flowers

2. 14 .432 A cup and saucer, painted with medallions and festoons, and one with blue and marone bands

1. 10 .433 A cup and saucer, painted with arabesques, and one with apple green bands, and paintings of flowers, gilt

3. 5 .434 A cup and saucer, painted with festoons of forget-me-nots and medallions, one blue and gold with white border, and one other

4. 4 .435 A cream ewer painted with landscapes, *en grisaille*

436 A beautiful small tea pot, blue bands and wreaths of flowers 4. 4.

437 Another, gros-bleu and gilt, with festoons of flowers 4. 10.

438 A gros-bleu cup and saucer, of fine quality, exquisitely painted with Daphne on the cup and a Bacchante on the saucer 24. 3.

439 A déjeuner, painted with sprigs of corn flower, a plateau, cup and saucer, sucrier, tea pot ~~and cream ewer~~ 4. 2. 6

440 A cup and saucer, with bouquets of roses, in pink 1. 8.

441 Another, with festoons of flowers 3. 5.

442 A pair of beautiful OVAL JARDINIERS, painted with wreaths of corn flowers, ribands and blue lines 12. 1. 6

443 ANOTHER PAIR, similar 12. 1. 6

444 A square tray, gros bleu and gold, centre painted with flowers 10.

445 A double salt cellar, gros bleu and gilt, with pencillings of flowers 3. 3.

446 A gros bleu tea pot, richly gilt and finely painted with groups of flowers 10. 10.

447 A ditto sucrier, cover and stand 24. 13. 6

448 A gros bleu chocolate cup and cover, with 2 finely painted medallions of fruit and flowers, and rich mat gilding 9. 10.

449 A gros bleu cream ewer, centre painted with fruit and flowers, rich mat gilding 7. 10.

450 A cup and saucer, gros bleu and gold, centres painted with pastoral trophies, *after Boucher* 8. 5.

FURNITURE AND DECORATIVE OBJECTS.

451 A handsome CERTOSA TABLE, elaborately inlaid with ivory in various geometric devices, on shaped legs, 5 ft. by 2 ft. 7 22. 1.

452 THE COMPANION TABLE 22. 1.

453 SIX CHAIRS, en-suite 22. 10.

454 SIX DITTO 19. 4.

455 A beautiful green ebony JEWEL CASKET, in the form of a gothic chasse, fitted with drawers enclosed by doors, MASSIVE SILVER GILT MOUNTINGS 38.

456 An elegant Dresden china and or-molu clock and encrier enriched with coloured flowers and figures; *an uncommon model* 13. 2. 6

38. 2

826
585.2

10 . .457 A pair of 2-light flambeaux de cheminée, with Dresden flowers and figures, *en suite* with last

8 . .458 A rosso-antico tripod lamp for 3 burners, of classic form, mounted with or-molu, surmounted by a ball and bird

6. 10 .459 An old Reisner inkstand, mounted with or-molu, *in the taste of Louis XIV.*, with two cracklin cups

9 . .460 An antique table clock, gilt metal case, panels of Bacchanalian boys, finely chased

3. 17. 6461 A cocoa-nut cup, mounted with gilt metal, *in the Renaissance taste*, and cover

3. 12. 6462 A pair of Empire candlesticks, mat gilt, supported by figures of Psyche and Mercury

12 . .463 A fine old OR-MOLU CARTEL, *period Louis XIV.*, with branches for 2 lights, richly gilt, 2 ft. 4 high

7. 5 .464 A pair of VENETIAN SETTEES, supported by carved figures of negro boys

3 . .465 A pair of or-molu foliage girandoles, *taste Louis XIV.*

2. 12. 6466 Another pair

3. 13. 6467 A tulip and rosewood work table, with porcelain plaques, or-molu mountings

11 . .468 A lady's Reisner work table, with 3 drawers and writing slide, or-molu mountings

4. 15 .469 A pair of marqueterie encoignures, with drawers and dove marble slabs

4. 4 .470 A pair of richly carved and gilt GIRANDOLE GLASSES, *period Louis XIV.*, with metal branches for 3 lights each

4. 4 .471 Another pair

4. 4 .472 Another pair

IVORIES.

7. 2. 6473 An antique figure of a Saint, 16 in. high, *early Spanish*

15 .474 A candlestick, *a fine specimen of turning*

12. 10 .475 A CUP, finely carved with Galatea attended by Nereids, &c., metal cover

8. 5 .476 An oblong ornament, elaborately carved and enriched with many figures, *cinque-cento Italian work*

4. 7. 6477 A figure of St. John, on pedestal

478 A group—the Holy Family and St. John, *finely carved*, on pedestal 8.

479 A bas-relief—St. Michael 1.5.

480 A knife and fork, exquisitely carved handles—groups of children, *attributed to Fiamingo* 3.7.6

481 A steel knife and fork and silver spoon, carved therm figure handles 1.13.

482 A cinque-cento spoon, handle elaborately carved *au jour* .15.

483 Another .11.

484 Another 1.1.

485 The Lion of St. Mark, suspended by a jewelled chain, *Venetian 16th Century* 3.3.

486 A small whole-length figure of Adam 2.4.

487 A sword handle, carved with figure of a Turk and lion's head .17.

488 A curious group, partly coloured and gilt—Gabriel overcoming Satan 4.4.

489 A VERY FINE TANKARD, richly carved with figures emblematical of Earth and Water. *Italian Work of the 16th Century* 35.10.

490 A beautiful figure of Apollo 4.2.6

491 A pair of Nuremberg figures 3.15.

492 A PAIR OF MAGNIFICENT BAS-RELIEFS—THE ARTS, SCIENCES, AND CARDINAL VIRTUES, typically represented by exquisitely carved groups of females (their costumes enriched with gems) and Cupids above presenting palm leaves and immortelles. *These fine ivories, of Italian work of the 16th Century, were formerly in the collection of Count Castelbarco, of Milan*; carved frames, 16 in. by 12½ 193.

ROCK CRYSTAL.

493 Two balls 1.11.6

494 A carved skull and a small octagon frame 1.9.

495 Two small flacons (one gold mounted), and a carved skull 1.10.

496 A carved stick handle, silver mounted, and an heraldic shield, engraved 1.8.

497 A crystal cup, finely engraved, mounted with enamelled silver, in panels of Nymphs, Satyrs, &c. 10.10.

995176

828
995.17.6

3.17.6 498 A bust of a female

115.10 . 499 A very fine CRYSTAL COUPE, 4½ in. in diameter, on stem with cover, carved with grotesque masks and other enrichments, gold enamelled mountings; *from the Geological Museum at Florence*

RAFFAELLE WARE.

2. 8 .500 Two circular fruttieri, painted with the Elements

2. 15 .501 Two ditto, painted with figures and armorial bearings

2. 17. 6 502 Two large plaques, painted with grotesque fountains and figures

2. 10 .503 A pair ditto—Africa and America

4. 2 .504 A large plaque—Judgment of Solomon; and another—Bear Hunt

1. 17 .505 Three plates, centres of figures and Raffaellesque borders

1. 15 .506 Three ditto

5. 17. 6 507 A pair of vases, painted with musical and festive scenes, 12½ in. high

5. 7. 6 508 A vase, finely painted with Galatea and attendants, and cover, 23 in. high

6. .509 A large circular tazza, painted with figures, dolphin supports, entwined snake handles

14. .510 A pair of vases of elegant form, painted with heathen gods and goddesses, entwined snake and mask handles; 22 in. high

19. 19 .511 A PAIR OF NOBLE VASES, painted with Triumphs of Bacchus, Ceres, Apollo, &c., twisted snake handles and covers, 34 in. high

18 6 13 6

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

On THURSDAY, the 15th day of APRIL, 1869,

AT ONE O'CLOCK PRECISELY.

ANCIENT GLASS—VENETIAN, GERMAN, &c.

LOT		
515	A drinking glass, a pair of small vases, a flacon, and 3 other specimens	15 .
516	Two small narrow necked vases, with ornamental handles, and a blue mottled salt cellar	14 .
517	A small vitro di trina vessel, with spout, one other, and a small tazza	17 .
518	A pair of drinking glasses on stems, with projecting ribs	18 .
519	Two vitro di trina tazzi, and 2 drinking glasses	15 .
520	A pair of blue mottled cups and saucers	9 .
521	A fruttiera on colored stem, and a blue and white tazza	1. 4 .
522	A frosted tumbler and one other, *spirally cut, producing an elasticity in the glass when slightly pressed*	4. 4 .
523	Two small vitro di trina vessels, with spouts	11 .
524	Three ditto	1. 2.
525	A vitro di trina figure of a Negro holding a cornucopia	2. 10 ,
526	A compressed vase with reeded handles	1. 1 .
527	Two small vitro di trina ewers, in colors, and a tazza, en-suite	1. 10 ,
528	Two vitro di trino tazzi, and 1 other, blue glass	3. 2.
529	A bulbous bottle, enamelled with medallion of the Doge of Venice, boys and flowers	4. 6 .
530	A vitro di trina vase, with white threads	1. 1 ,
531	A curiously shaped drinking vessel and another with spout	1. 3 .
532	A Schmelze vase and a flask with avanturine ribs	1. 6 ,

27. 8

1. 6 .533 Two drinking glasses, on ribbed stems

1. 10 .534 A vitro di trina wine glass, and 2 opalized cruets, with spouts

1. 15 .535 A Schmelze blue bowl, fused with rich avanturine

1. 11. 6 536 A ditto flacon, enriched with avanturine

2. 10 .537 A pair of opalized candlesticks with nozzles

1. 13 .538 A tall drinking glass with blue rings, and one smaller with blue ribs

2. .539 A fine large frosted pail-shaped vessel

1. 7 .540 An embossed glass on stem, with cover

5. .541 A vitro di trina rose-water bottle

5. 10 .542 A fine tall DRINKING GLASS, on crested serpent stem, with white and colored threads, cover with a similar ornament, 18 *in. high*

5. 10 .543 Another

11. .544 Another

1. 15 .545 A 15 in. plateau, painted with armorial bearings, &c.

1. 11. 6 546 Another, 16 in.

1. 6 .547 Another, 15½ in.

8. 5 .548 A rose-water sprinkler, with or-molu mount; *a choice example of Persian enamelled glass*

14 .549 A German drinking glass, and one other on stem, with subjects traced in gold between the outer and inner surfaces

15 .550 A tankard, enamelled with Coat of Arms, inscription and flowers

7. .551 A pair of opal glass bowls, covers and stands, enamelled with figures and flowers

3. 15 552 Three panels of ancient stained glass—St. George and the Dragon, a Mousquetaire, and a Knight in Armour, heraldic devices, &c.

DRESDEN PORCELAIN.

2. .553 A pair of Bötcher cups and saucers, with pencillings, and a 4-handled bowl

4. 7. 6 554 A pair of small coloured figures—Man with drum, and female with fruit

831

555 A pair of cups, gilt inside, and saucers, painted with groups of figures 1.10.

556 A snuff box, inside painted with flowers, birds, &c. 1.15.

557 A shaped snuff box, finely painted with Samson and Delilah, and Jael and Sisera, silver mounted 4. .

558 A pair of plaques, painted with poultry, *after Hondekoeter* 7. .

559 Two equestrian figures—Frederick the Great 2.11.

560 A pair of choice cups and saucers, painted with Landscapes and River Scenes 3.5.

561 A snuff box with 7 beautiful paintings—Garden scenes, *after Watteau* 4. .

562 A gold ground box, inside finely painted with a Garden Scene, *after Watteau* 4. .

563 A pair of coloured figures—Asia, &c. 5.15.

564 A reclining figure of Tiberinus, holding a cornucopia of fruit 5.5.

565 A large shaped corbeille, embossed in medallions, and painted with flowers 3. .

566 An oval toilet box and cover, painted with figures 2.10.

567 A set of 3 oblong plaques, painted with hawking parties, *after Wouvermans; exquisitely finished* 12. .

568 A snuff box, with one large and six smaller cartels of landscapes, silver mounted 4. .

569 One snuff box, with six paintings of figures and an interior 3. .

570 A pin cushion, top pierced *au jour*, with five finely painted vignettes 6.6.

571 A kneeling figure of a Turk holding a basket 2. .

572 Three cups and saucers, painted with landscapes and river views 4. .

573 A tea pot with gilt handle and spout, and paintings of carnival figures 2.15.

574 A group of two Children, with emblems of merchandize 4.15.

575 An écuelle, cover and stand, beautifully painted with insects and 8 medallions of Watteau figures, *en grisaille* 12.5.

576 A panier-shaped snuff box, painted with flowers and figures in the lid, silver mountings 3.5.

577 A square box, with 7 cartels of Watteau groups, beautifully painted *en grisaille*, silver-gilt mounted 5.5.

832
204.11.6

7. 5 .578 A Bacchanalian group of 5 figures

42 . .579 A set of 3 candlesticks, the stems supported by figures of boys, marine emblems, or-molu plinths

40. 19 .580 A very fine CUP AND SAUCER, with gilt pencillings and raised gold cameo figures, *signed Herold*, 1750; *unique specimen, from the collection of the Count Archinti, Milan*

FURNITURE AND DECORATIVE OBJECTS.

73. 10 .581 A SUPERB KNEE-HOLE LIBRARY TABLE, of the FINEST OLD BOULE, beautifully inlaid in arabesques and figures, 4 ft. 6 by 2 ft. 6. *This and the following are from the Palace of the Prince of Syracuse*

68. 5 .582 THE COMPANION TABLE

9. 5 .583 A fine old Nuremberg clock, engraved metal case in the form of a temple

17 . .584 A noble MAGOLINI SECRETAIRE, fitted with drawers, enclosed by a cylinder front and drawers under, dove marble slab; 4 ft. 2 long

6. 2. 6 585 A pair of carved and gilt Venetian glasses, with lion masks and pendant flowers

13. 10 .586 A tulip-wood writing table, taste Louis XV., with porcelain plaques and rich or-molu mountings, 4 ft. 9 by 2 ft. 7

15. 10 .587 A pair of carved and gilt console tables, *temp. Louis XIV.*, verd antique slabs, each 4 ft. long

17. 6. 6 588 A beautiful clock in rosso-antico case, with figures illustrative of night and morning, carved from the solid; *an important specimen*

2. 12. 6 589 A pair of or-molu foliage two-light girandoles

4. 6 .590 Another pair, taste Louis XVI.

2. 10 .591 An or-molu encrier, with 3 cups, festoons, and paw feet

17. 15 .592 An antique wrought steel fender and fire implements, and a pair of boldly carved wood bellows

26. 15. 6 593 A handsome EBONY AND IVORY TABLE, in the Venetian taste, finely engraved panels, therm supports, and ornamental stretcher, 4 ft. 4 by 2 ft. 7

24 . .594 Six high-backed CHAIRS, *en-suite*

595 A pair of large STALL CHAIRS, *en-suite* 25. 4 .

596 An old French or-molu clock, supported by well-modelled bronze figures of boys, statuary marble base 9. 5 .

597 A pair of carved and gilt Venetian glasses with girandoles 4. 15 .

598 A pair of carved hall tables, with Florentine mosaic slabs, 2 ft. 10 by 1 ft. 5 9. 15 .

599 A pair of Venetian settees, supported by carved wood figures of negro boys 10. 10 .

600 A pair of ditto 10. 10 .

601 A pair of or-molu two-light candelabra, borne by bronze figures, after models by *Clodion*, fluted marble pedestals, or-molu plinths 12. 12 .

602 A small ornamental glass cabinet in carved and gilt frame 3. 5 .

603 A TABLE DE NUIT, OF THE FINEST QUALITY OF RARE OLD BLACK BOULE 73. 10 .

604 A 7½ inch tray, fine *old piqué tortoiseshell*, inlaid with gold and pearl 7. 7 .

605 A 10 inch ditto 19. 15 .

606 A set of the *finest old piqué tortoiseshell*, inlaid with gold and pearl, consisting of 2 jewel boxes and 3 trays 65. 10 .

OLD SEVRES PORCELAINE.

A FINE OLD SEVRES SERVICE, painted with bouquets of flowers, enriched with blue and gold lines, consisting of

607 One dozen plates 13. 5 .

608 One dozen plates 13. 5 .

609 One dozen plates 13. 5 .

610 One dozen plates 13. 7. 6

611 Twenty deep plates 7 . .

612 Four compotiers 8 . .

613 Four compotiers 11. 15 .

614 Four compotiers 8 . .

615 A pair of sceaux 20 . .

616 A pair of sceaux 25 . .

617 A pair of sceaux 27 . .

984 18. 6

834

26. 10 .618 A pair of sceaux

45. 10 .619 A pair of sceaux

11. 0. 6 620 A pair of écuelles, covers and stands

5. 15 .621 A pair of butter pots, covers and stands

DECORATIVE FURNITURE, &c., CONTINUED.

34. 10 .622 A pair of noble ITALIAN MARQUETERIE BOOKCASES, inlaid with medallions of figures and panels of arabesques; 8 ft. 6 high by 5 ft. 6 wide

11 . .623 An upright REISNER SECRETAIRE, inlaid with musical trophy, brass gallery, and shelves on the angles

36. 15 .624 A VERY HANDSOME OR-MOLU CLOCK, enriched by a Dresden group,—Neptune in his car drawn by sea horses, surmounted by a figure of Fame

25. .625 A pair of handsome DRESDEN GROUPS OF BOYS, holding or-molu candelabra for 4 lights each; *en-suite with last lot*

9. 5 .626 A Venetian clock, the dial supported by a gilt bronze figure of St. Mark's lion, with moveable eyes and mouth

8. 5 .627 A Nuremberg clock, chased and gilt metal temple case, the bell forming the dome

2. 10 .628 Another, smaller

9 . .629 A Boule library clock, *by Ouvry, Paris*, engraved dial

122 . .630 A NOBLE EBONY AND IVORY CABINET, of handsome architectural design, with panels, columns, and projecting cornice, the whole RICHLY INLAID AND FINELY ENGRAVED; fitted with numerous drawers and enclosures, 5 ft. 3 wide, 8 ft. high

2. 10 .631 A vernis Martin bracket, metal mountings

13. 10 .632 A modern Boule commode, with 1 panel and 2 glass doors, or-molu mountings, 7 ft. long

11. 15 .633 A pair of Boule pedestal cabinets, marble slabs

14. 5 .634 A shaped modern Boule table de salon, or-molu mountings

13. 5 .635 Another

2. 10 .636 A pair of carved and gilt glasses with girandoles

2. 10 .673 Another pair

2. 10 .638 Another pair

834-13

639	A hexagon upright modern Boule cabinet, for the display of objects of art, with glass panels, 6 ft high.	15 . .
640	A florid carved oak bookcase, with a pair of panel and a pair of glass doors, 7 ft. by 4 ft. 9	6 . 12 . 6
641	Six carved oak high-back chairs, with embossed velvet seats	6 . .
642	A carved oak writing-table, 4 ft. by 2 ft. 2, with 2 drawers	3 . 12 . 6
643	A looking glass in carved oak frame, and a hat stand	2 . 16 .
644	A pair of small carved and gilt hall tables	1 . 10 .
645	A black cabinet, with carved and gilt enrichments and circular glass door	3 . 5 .

PICTURES.

By or attributed to	LOT	*Subject.*	
VAN LUMPUTTER	646	A pair—Poultry in a Landscape	4 . 10 .
MORLAND	647	Shore Scene with figures	3 . 12 . 6
RIGAUD	648	Portrait of the Duchess of Portsmouth, *whole length, cabinet size*	16 . 5 . 6
DE BEUL	649	Peasant and sheep in a Flemish Landscape	2 . 15 .
S. GERARD	650	Sheep and Poultry in a landscape	1 . 15 .
GREUZE	651	Oval portrait of a Girl	1 . 16 .
S. GERARD	652	Landscape with sheep and poultry	3 . 3 .
HOLBEIN	653	Portrait of Lady Margaret Douglas, 1550	4 . .
CAROLUS	654	The Lovers Quarrel	8 . 5 .
VAN SEBEN	655	Winter Scene with children on the ice	3 . 3 .
VAN LUMPUTTER	656	Farm Yard with poultry	4 . 4 .
SHENK	657	An Interior with cavalier and ladies	5 . .
ALBERT DURER	658	Portrait of Erasmus	3 . 5 .
GREUZE *(after)*	659	Portrait of a Girl	3 . 3 .
HOLBEIN	660	Portrait of the Earl of Arundel	2 . 8 .
LANDSEER *(after)*	661	The Return from Deer Stalking	2 . 12 . 6
VAN SEVERDONC	662	A pair—Sheep and Landscape	2 . 10 .
VAN SEVERDONC	663	A pair—Fancy Pigeons and Poultry	2 . 2 .
UNKNOWN	664	EQUESTRIAN PORTRAIT OF OLIVER CROMWELL; view of old London in the background, and an inscription at the foot of the picture; *painted by a contemporary artist*	2 . 10 .

836

1497 8 6

	By or attributed to	LOT	*Subject.*
2.17.6	BOUCHER	665	Le Jeu de colin maillard
2.2.	LOWERS	666	A Rustic Interior
3.7.6	VAN SEVERDONC	667	A pair—Goats, Cattle, &c.
3.12.	VAN LUMPUTTER	668	A pair—Landscape with poultry
2.10.	VAN SEVERDONC	669	Two—Poultry
4.8.	VAN SEBEN	670	Children
2.2.	VAN SEVERDONC	671	Sheep and poultry
4. .	HOLBEIN	672	Portrait of Henry VIII.
3.3.	LUMPUTTER	673	A pair—Poultry
.19.		674	Three—The Madonna and Child; Dutch Interior; and Nymphs and Satyr
1.7.		674*	Poultry

NINE BEAUTIFUL WORKS BY E. W. COOKE, R.A.

WATER-COLOURS.

13.2.6	675	Hulks on the Medway
3.3.	676	An old Well near Battle
6.16.6	677	Tour de François I., Havre de Grace
10. .	678	The Bay of St. Ives, north coast of Cornwall
16.5.6	679	Dutch Boats on the Zuyder Zee

PICTURES.

35.14.	680	Naples from the Chiaia, *oils, mounted as a drawing*
27.6.	681	Alassio, *the companion picture*
35.14.	682	Sant 'Elena, on the Lagune of Venice
47.5.	683	On the Lagune of Venice, low water, beautiful effect of sun-set

SUNDRIES.

.11.	684	Sundry shades and stands, and 2 pieces of plate glass
.12.	685	A brass window plate
2.17.6	686	Two show cases, brass bound

FINIS.

1727.3.6 5033
885 7.6
17.6
1235 13.6
1184
ILAP 94-D511